The Five Year curriculum: English

UP HOLLAND HIGH SCHOOL
Dedicated to Excellence

eduqas
Part of WJEC

External Examination

C2 English Literature (60%)
An Inspector Calls
A Christmas Carol
Unseen Poetry

C1 English Language (40%)
A: Analyse and evaluate fiction
B: Narrative writing

C2 English Language (60%)
A: Analyse, evaluate synthesise and compare non-fiction
B: Transactional writing

C1 English Literature (40%)
Romeo and Juliet
Poetry Anthology

Mock: Language C2 and Literature C2

Year 11

An Inspector Calls
- Securing knowledge of key texts: An Inspector Calls and A Christmas Carol
- Developing mind maps and cue cards for revision
- Focus on revision and recall

A Christmas Carol
- Complete walking-talking mocks

C2 Language
- Explore literary criticism
- Tracking, analysing and comparing NF texts

Poetry
- Understanding a range of NF forms
- Approaching unseen poems and complete timed responses

Romeo & Juliet
- Securing knowledge of key texts: Romeo and Juliet and Poetry Anthology
- Develop exam technique

C1 Language
- Focus on planning narrative based on various titles.

An Inspector Calls
- **Mock:** Language C1 and Literature C2
- Developing narrative plot
- **Knowledge Test**: context, themes, quotes..
- Exploration of Edwardian England
- Character and theme tracking
- Class division
- Generations
- Social injustice
- Responsibility
- **Assessment**: single question on a character/ theme.
- Understanding the feature of a play

Language
- **Knowledge Test**: context, themes, quotes..
- Independent research skills
- Promoting independence and free choice
- Developing students' ability to engage with an audience

Poetry
- Exploring thematic poems based on relationships, nature, race , gender, war
- Analysis of anthology throughout the year
- Skills to approach unseen texts.
- **End of year exams:** Students complete a full language and a full literature exam paper in the hall

Year 10

Romeo and Juliet
- Understanding the feature of a play
- **Assessment**: single question on a character/ theme.
- Investigation into Shakespearean England
- **Knowledge Test**: context, themes, quotes..
- Explore characters and themes including: love, family, fate and conflict
- **Assessment**: extract analysis on a specific theme or character

C2 Language
- Analysis of language, structure and play conventions
- Understanding of NF forms

A Christmas Carol
- Writing NF: Speech, report, letter, review, blog, diary, article
- Synthesis & comparison skills
- **Assessment**: single question on a character/ theme.
- Developed analysis & exploration of language
- **Knowledge Test**: context, themes, quotes..
- **Assessment**: Full C2 reading section Single writing task (completed separately)

C1 Language
- Character and theme tracking
- Class division
- Outsiders
- Social injustice
- Redemption
- Exploration of Victorian England
- Text tracking
- Language analysis
- Creative writing
- Explore various unseen fiction extracts

Spoken
- **Assessment:** a formal, independent GCSE presentation in front of an audience.
- Develop communication skills

Persuasive Writing
- Poetry

Our World
- Familiarity of different styles of writing: to write and analyse
- Analysis of structure

Articles Debate
- Discussion around different viewpoints and perspectives
- **Assessment**: letter writing
- Assessment: Knowledge Test 1&2

Modern Non-Fiction
- Exploring key global issues to develop cultural awareness

Year 9

Crime & Conflict
- C2 Non-fiction reading
- Develop understanding of character
- Assessment: Knowledge Test 1&2

Macbeth
- Developing analysis of Shakespearean language
- Research into key themes: segregation, migration and race

Of Mice and Men
- Knowing how to approach extract questions
- Novel Reading Assessment: Extract analysis

Dreams & Nightmares
- Exploring the concept of freedom over time to promote cultural awareness
- Analysis & explorations of poetic language, form and structure
- Assessment: Knowledge Test 1&2

Poetry

Creative Writing
- Assessment: Dramatic Monologue
- Focus on narrative structure, plot and character development
- Assessment: Reading Baseline
- Essay planning & revision
- Assessment: Theme essay
- Understanding historical context and how it links to the play

Heroes & Horrors
- Assessment: Narrative writing (Beginning to Middle)
- Developing viewpoint
- Assessment: Poetry Comparison
- Assessment: Knowledge Test 1&2
- Gothic poems
- Reading Flash/ Short stories
- Developing analysis & comparison skills

Short Stories

War Poetry

Welcome to Nowhere
- Assessment: Novel Extract analysis
- Embedding vocabulary in responses
- Theme tracking
- Assessment: Knowledge Test 1&2

Innocence & Corruption
- Reading, retrieving and inferring from non-fiction
- Knowledge Test & Baseline (Reading & Writing) Shined
- Develop analysis of writer's craft

Lord of the Flies
- Focus on including context in writing

Wider
- Assessment: Theme of Power
- Assessment: Knowledge Test 1&2
- Colonialism non-fiction
- Poetry

The Tempest
- Learning quotes & revision techniques

Power
- Assessment: Describe a storm
- Creating a monster
- Duality

Articles
- Non-fiction

Year 8

Animal Farm
- Develop awareness of key themes
- Story Writing (Setting & Character)
- Prejudice & Outsiders
- Assessment: Knowledge Test 1&2

Telling Tales
- Novel Reading Assessment
- Narrative conventions: Setting & Character
- Non-fiction context building texts

The Island at the End of Everything
- Context building

Victorian Stories
- Assessment: Character Evaluation
- Development skills in analysing language use

Gothic

Frankenstein
- Knowledge Test 1&2
- Analysis of language WWH structures
- 'How' essay writing development

Year 7

Transformation
- Retrieve and infer from extracts
- Collate contextual knowledge for texts in the Victorian era
- Read and perform extracts from a play
- Writing Assessment: Report Writing
- Collate, summarise and give opinions on information

Report Writing
- Research/Speaking & Listening presentation
- Oracy Project
- Knowledge Test 1&2
- Revisiting key skills from primary and developing writing skills
- Baseline Writing assessment

Shakespeare
- Develop awareness of Shakespearean context, plays and use of language

Legends

Spenser

Origins & Language
- Develop understanding of the way language works

Beowulf

Chaucer
- Continuation of end of Y6 skills to establish ability